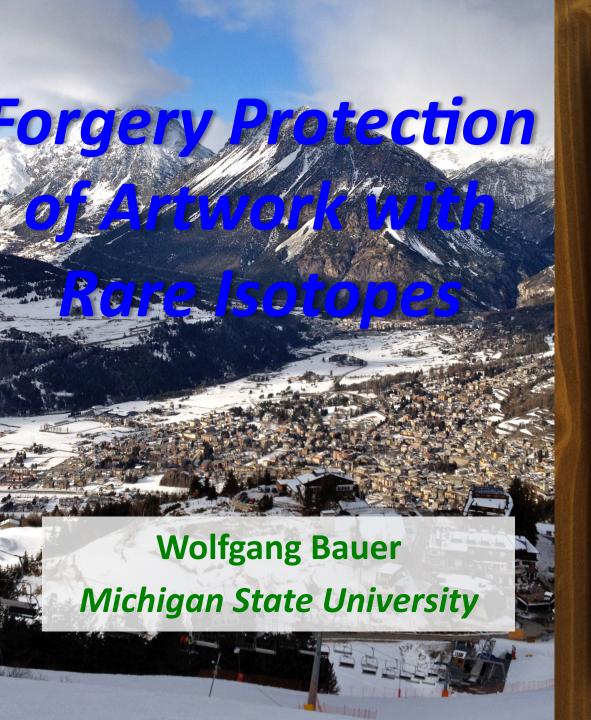
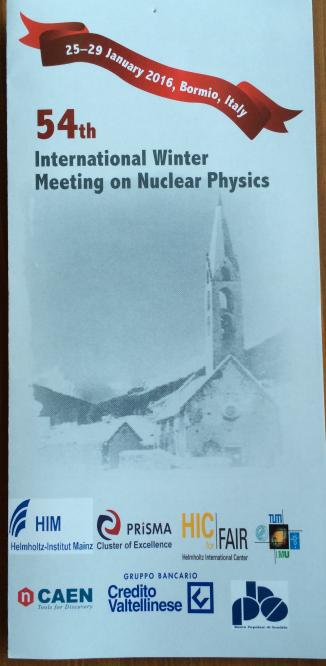
### Prologue

1985	XXIII	"Multi-Fragmentation Reactions Within the Nuclear Lattice Model"
1993	XXXI	"Pion Correlations in Proton-Induced Reactions"
1999	XXXVII	"Sub-Poissonian Fluctuations"
2007	XLV	"Fragment Size Rankings"
2008	XLVI	"Double Beta Decay"
2010	XLVIII	"The Physics and Astrophysics of FRIB"
2012	L	"The Nuclear Fragmentation Problem and Bormio's contribution to its
		solution"
2016	LIV	anything I want





### **Art Market**

- \$57.3 Billion in art sales last year (European Fine Art Foundation estimate)
- Nafea Faa Ipoipo (When Will You Marry?) sold for ~\$300 million in February 2015
- Increasing market for fakes/forgeries
  - March 2015: Spanish authorities busted a forgery ring, seizing nearly 300 fake
     Picassos, Warhols, and Mirós
  - Authenticators experience increased litigation against them
    - Muzzling effect on art experts, scientists, and historians



Nafea Faa Ipoipo (When Will You Marry?) Paul Gaugin, 1892

## Wolfgang Beltracchi Scandal

http://www.vanityfair.com/unchanged/2012/10/wolfgang-beltracchi-helene-art-scam

- Forged at least 58 and perhaps hundreds of pictures by ~50 artists
- Forgeries sold for up to \$3.6M
- Works by Max Ernst, Heinrich



Helene Beltracchi, posing as her grandmother, in a pseudo-antique photo staged to lend credibility to the fictional provenances of Wolfgang Beltracchi's forgeries. Hanging on the wall at left is a fake Fernand Léger; at far right is a phony Max Ernst (from the 'Flechtheim Collection')

Compendonk, Fernand Léger, Kees van Dongen, ...

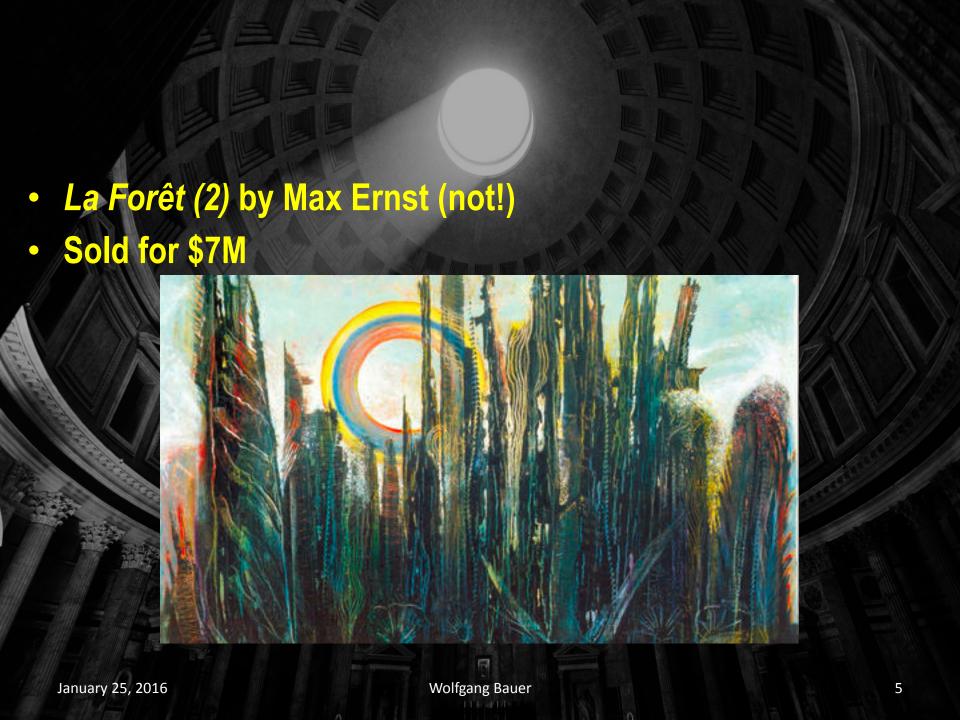
Caught because he used a modern pigment in 'Flechtheim' collection logo



German Expressionist Heinrich Campendonk, forged by

Beltracchi; it sold at auction for \$3.6 million in 2006





The New Hork Times

ART & DESIGN

#### Art Forgers Beware: DNA Could Thwart **Fakes**

By TOM MASHBERG OCT. 12, 2015





















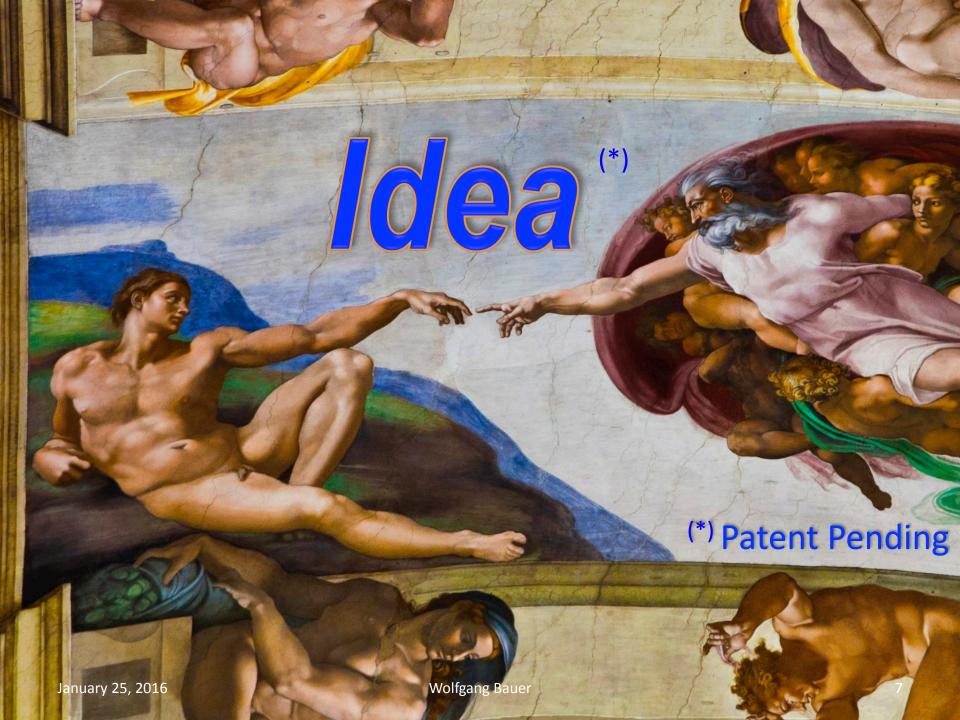


Eric Fischl, an artist, advocates DNA-based authentication. Danny Ghitis for The New York Times

The artist Eric Fischl remembers the time a friend waved a catalog at him to alert him that one of his paintings was up for auction for six figures in London. In reality, the work was a fake, but so convincing, Mr. Fischl said, "I thought I was losing my mind."

Brushes with forgery like that one two decades ago, and concerns about his legacy and estate, prompted Mr. Fischl to appear in London on Monday to vouch for a new authentication system that would let artists sign their works with specks of synthetic DNA.

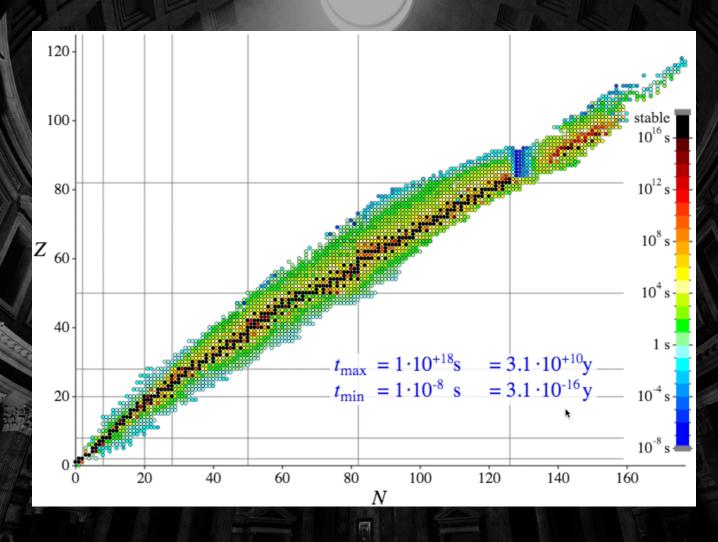




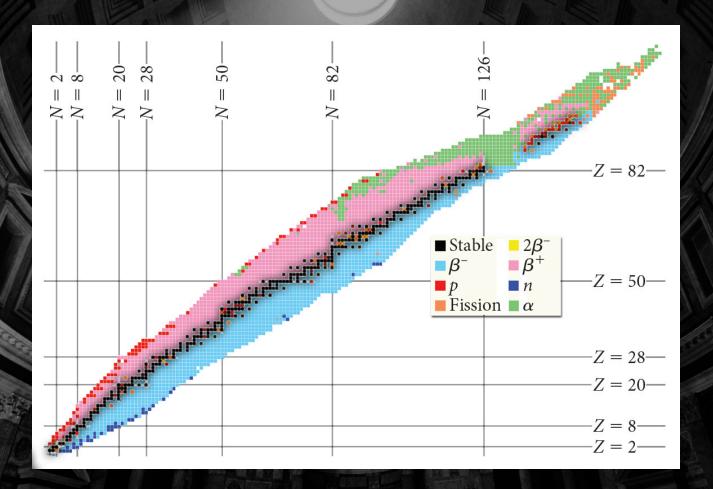
## Rare Isotope Tagging of Artwork

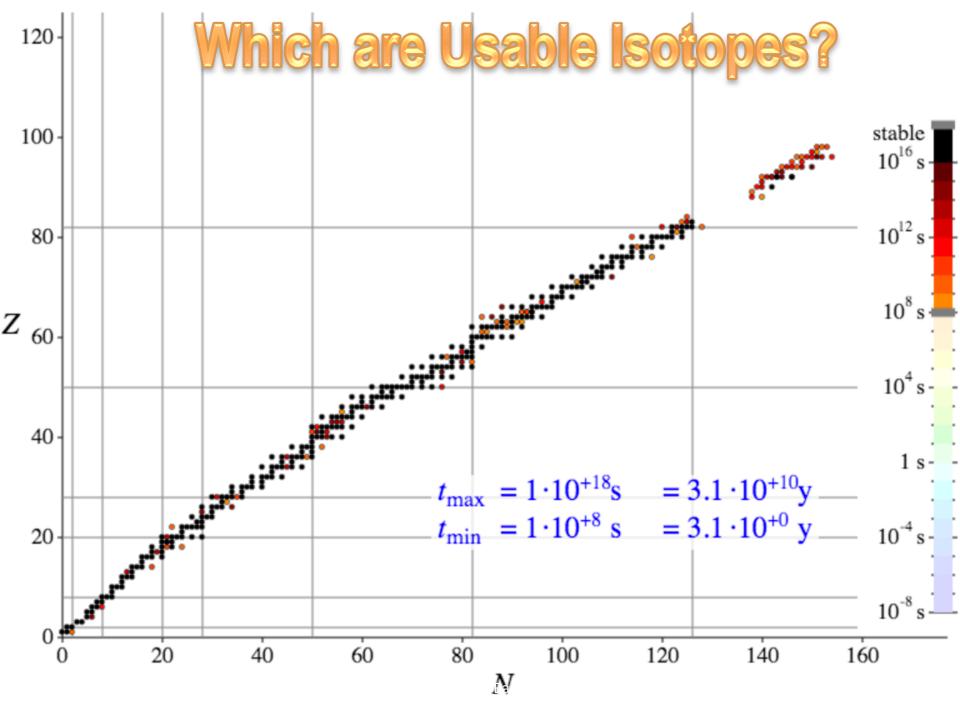
- Protect art by sub-surface implantation of rare isotopes
- Desired properties of isotope
  - Must be easy to make in very expensive accelerators (FRIB, RIKEN, FAIR, ...)
  - Must be impossible to make in cheap accelerators
  - Must have lifetimes of a few months to centuries
  - Must have precise decay signature
  - Must have unique decay signature (not available from other isotopes)
  - Must be non-hazardous

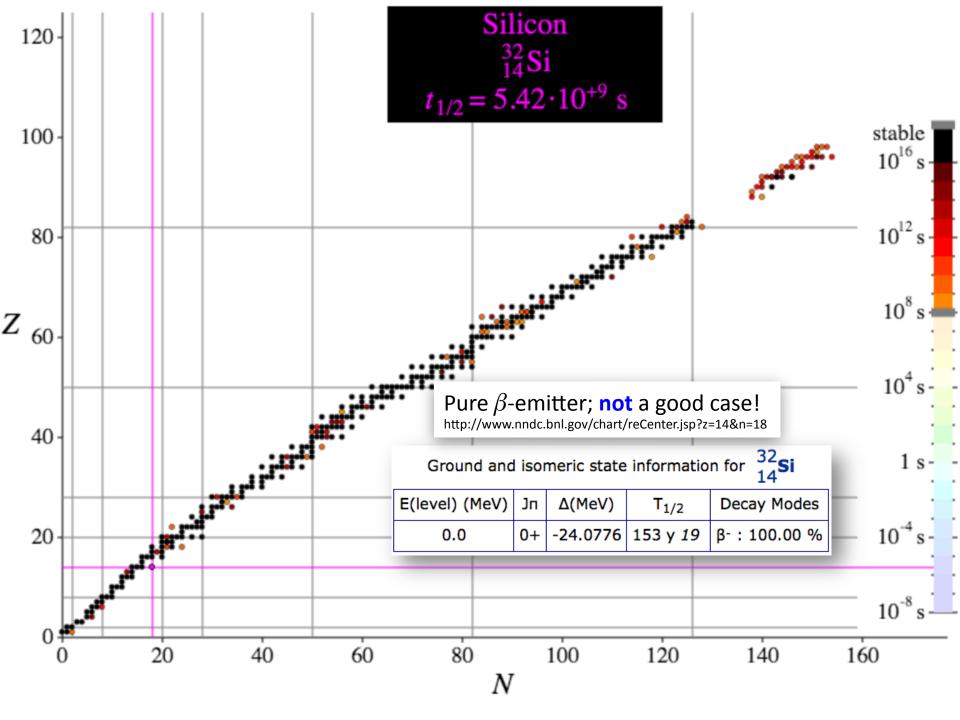
## Isotope Half-lives

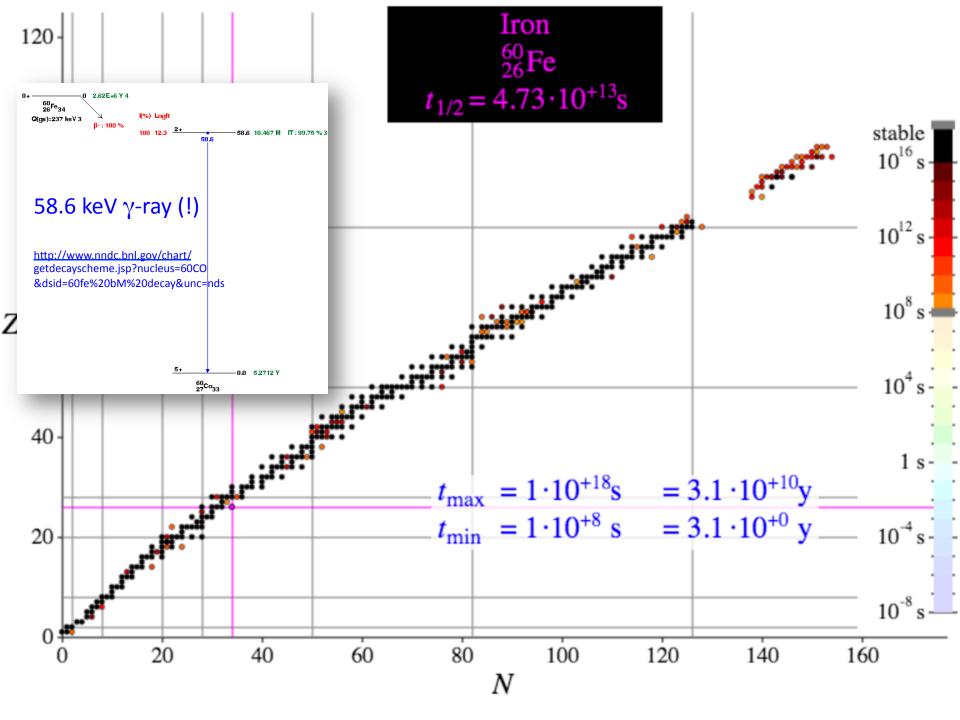


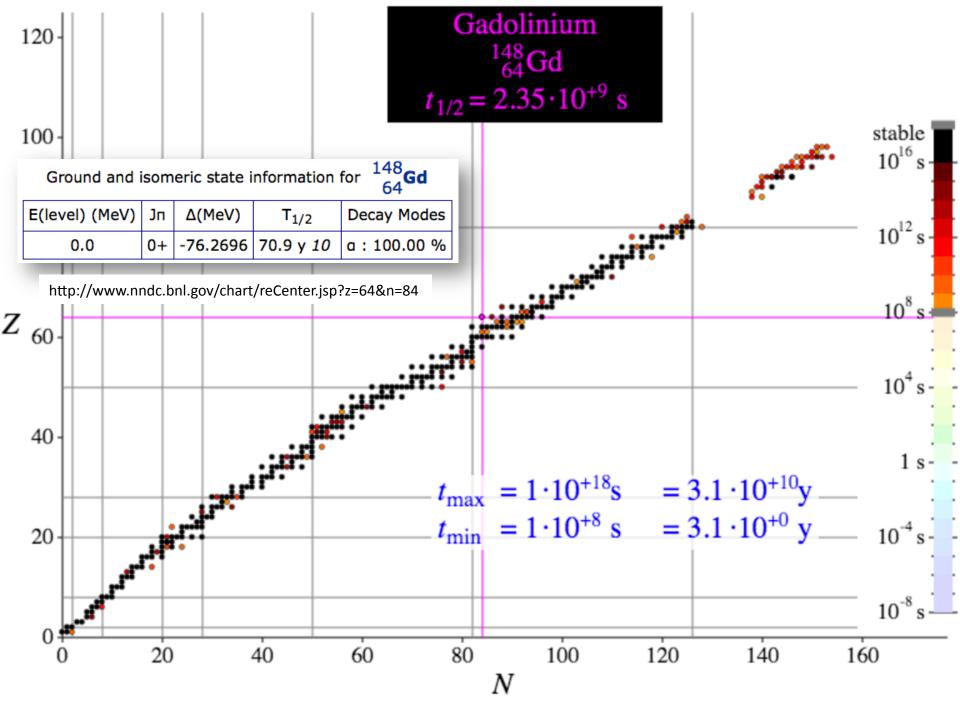
## Isotope Decay Modes

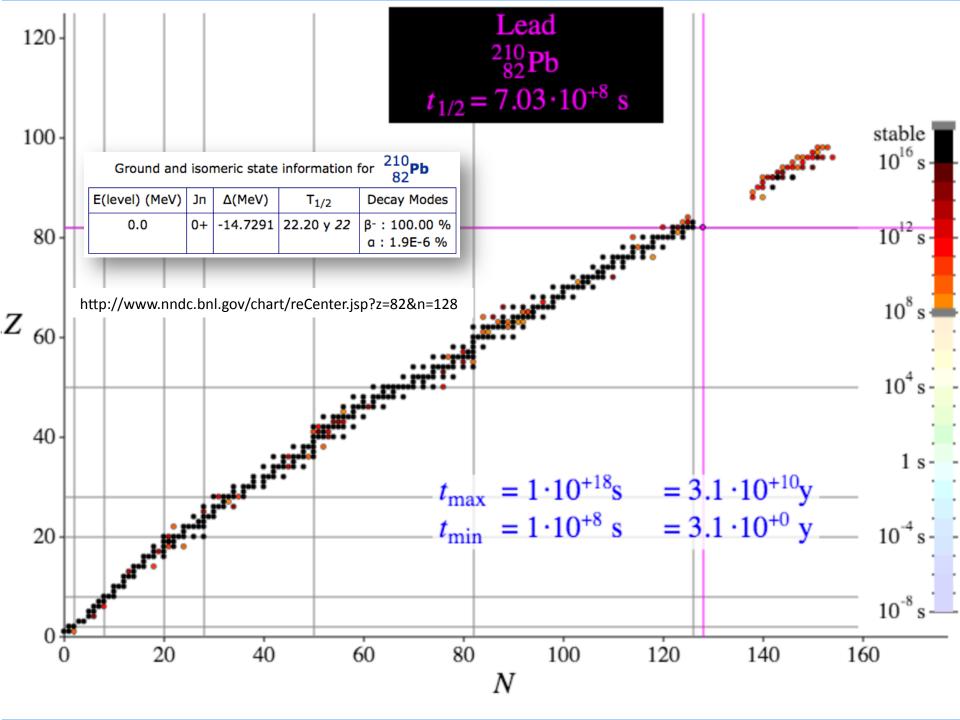


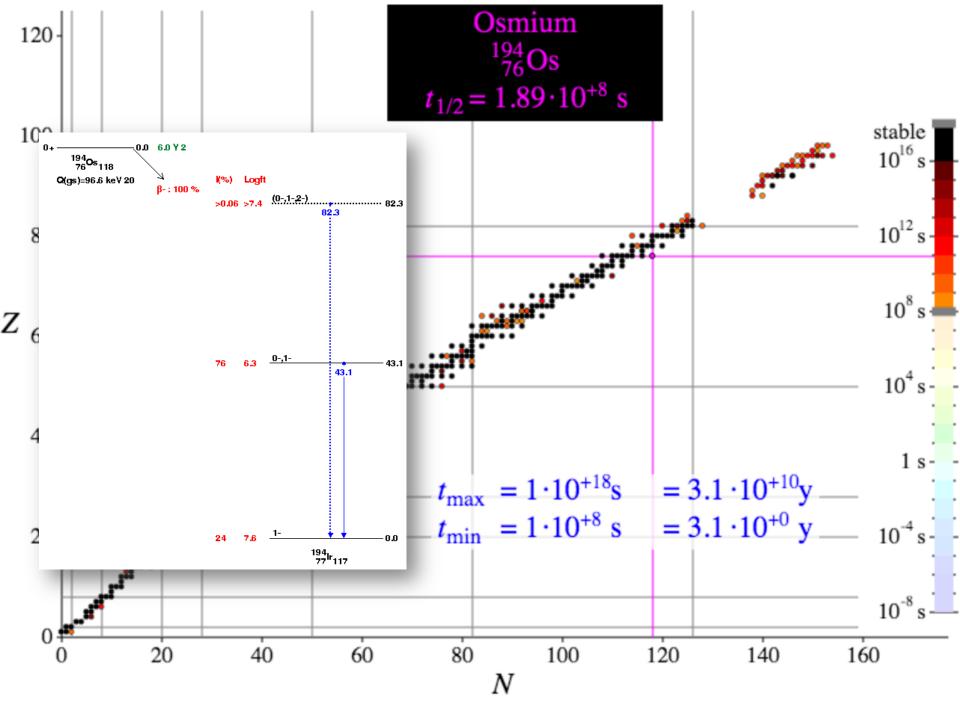


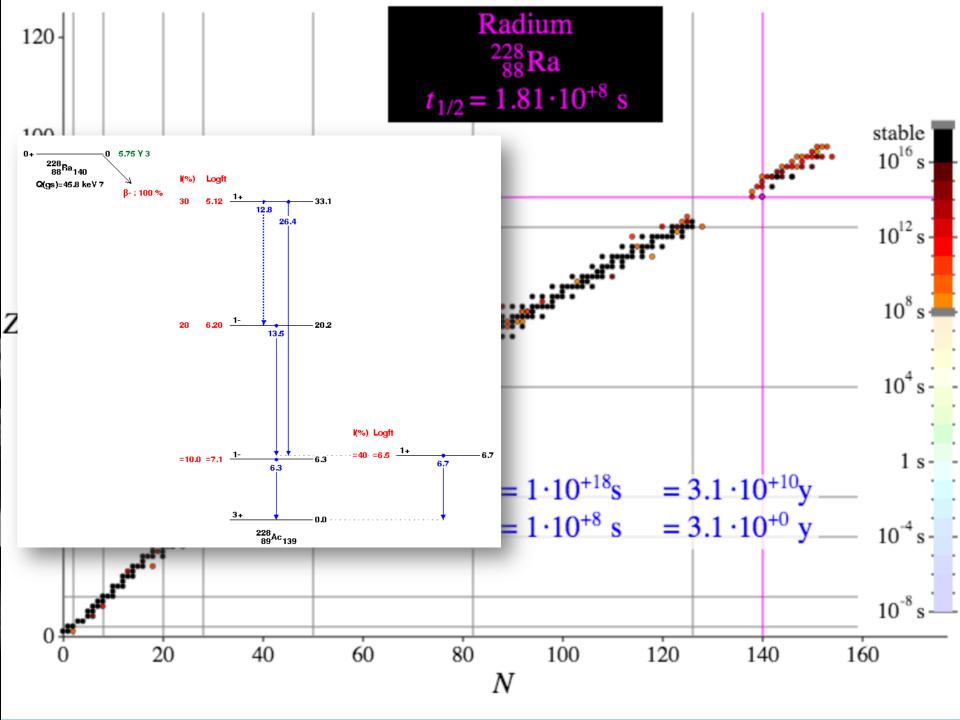


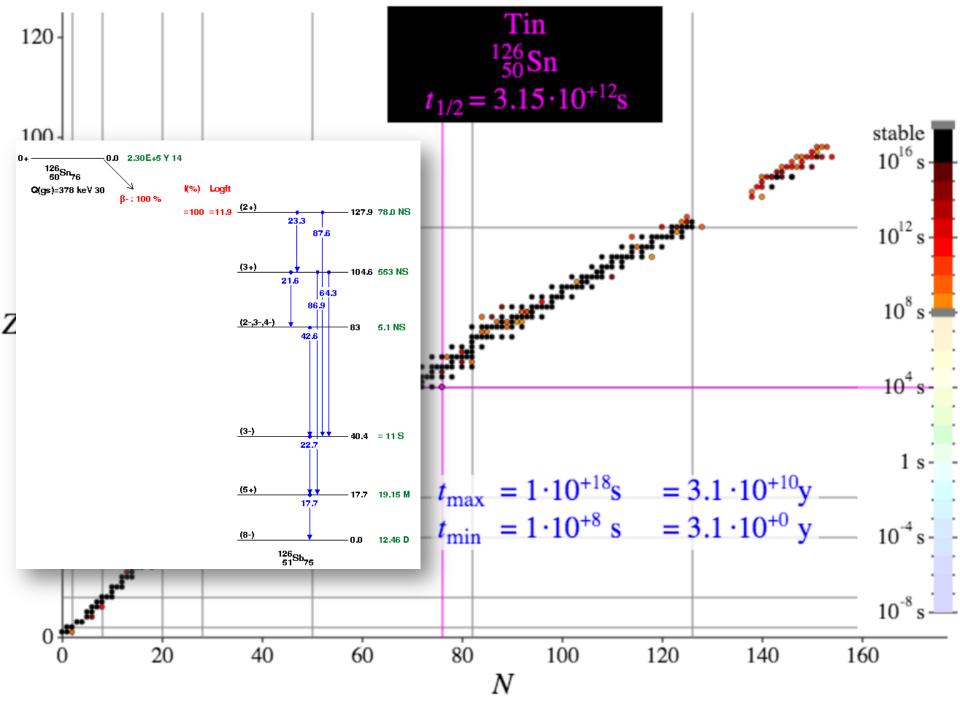












## Facility for Rare Isotope Beams Scheduled completion 2022 on track for 2021



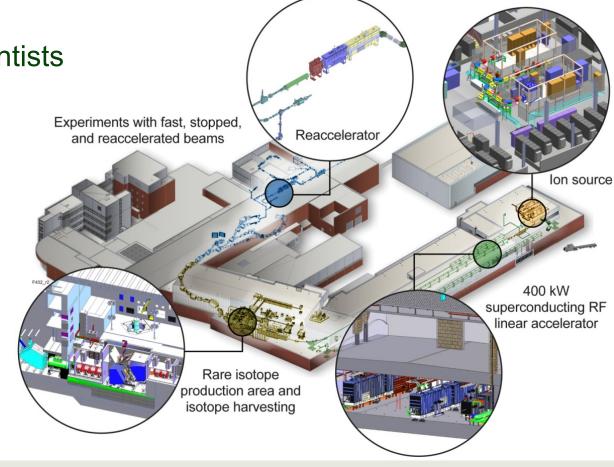
## Facility for Rare Isotope Beams A Future DOE-SC Scientific User Facility for Nuclear Physics

 Funded by U.S. Department of Energy Office of Science with contributions and cost share from Michigan State University

and State of Michigan

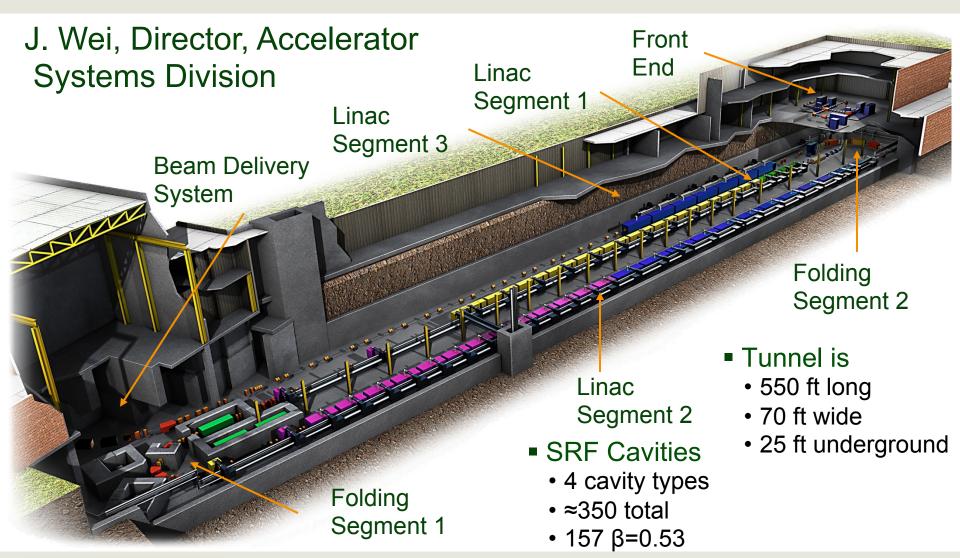
Serving over 1,300 scientists

- Key feature is 400 kW beam power
- Separation of isotopes in-flight
  - Fast development time for any isotope
  - Suited for all elements and short half-lives



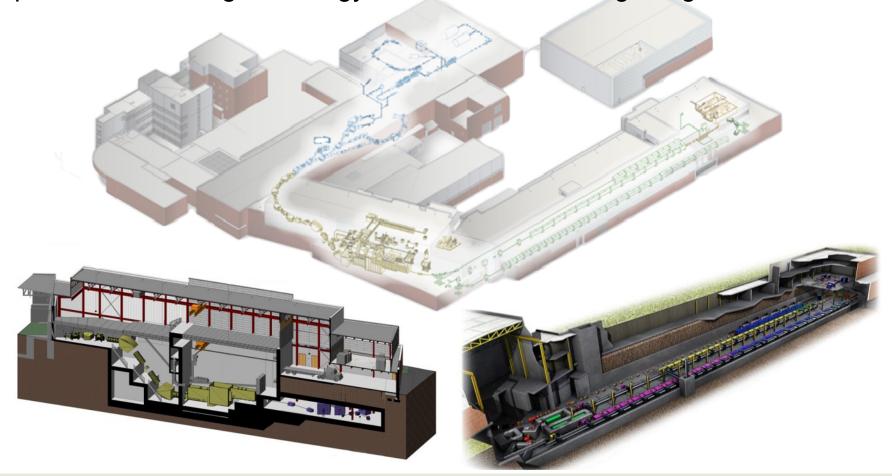
Michigan State University

#### **FRIB Driver Linear Accelerator**

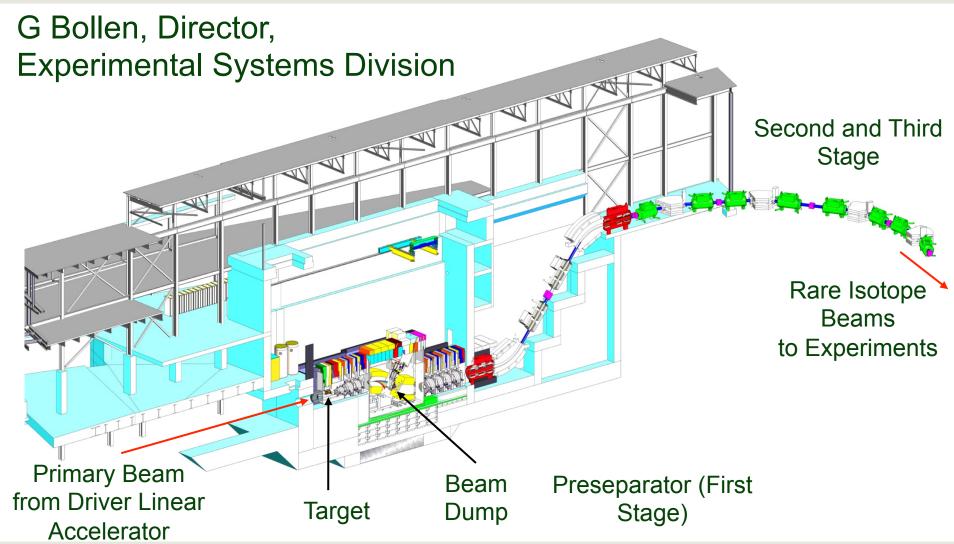


# Integrated Design Includes Options for Science-Driven Upgrades

Possibilities include higher beam energy, isotope harvesting, multi-user operation, ISOL, higher-energy reacceleration, storage rings, ...



# Isotope Production Area Target and Fragment Separator



# FRIB Construction is Underway: Ground Breaking March 17, 2014



FRIB construction site 17 March 2014 <u>www.frib.msu.edu</u>



# **Civil Construction Eight Weeks Ahead of Baseline Schedule**



FRIB construction site – October 2015 Web cameras at <a href="https://www.frib.msu.edu">www.frib.msu.edu</a>



### **Conventional Facilities Progress**



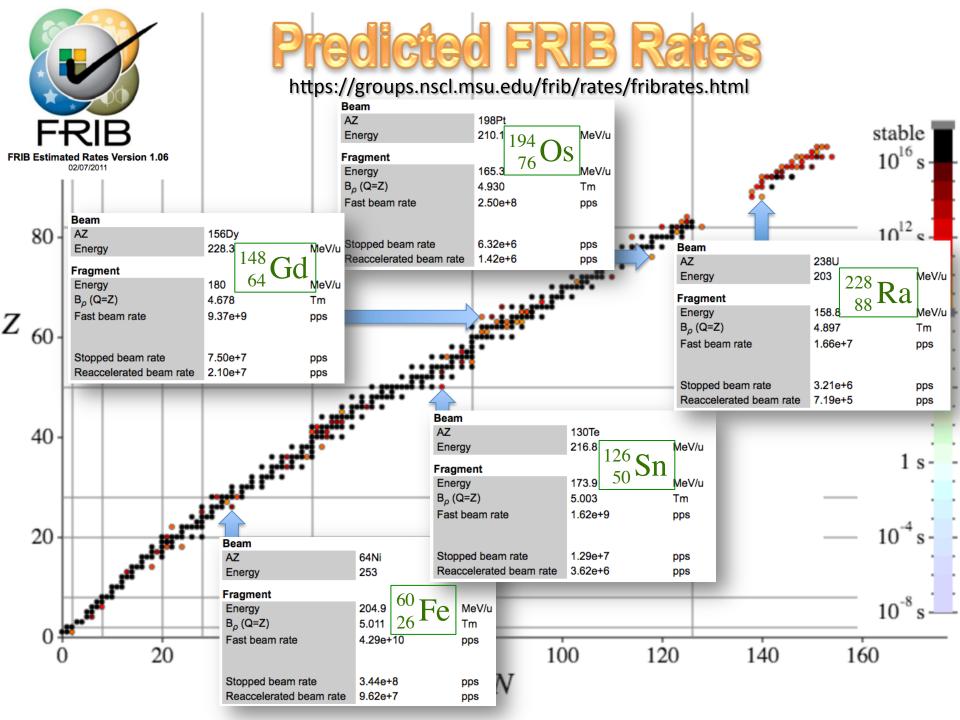
View of tunnel lid re-steel looking east

#### ■ Tunnel is

- 570 feet long
- 70 feet wide
- 32 feet underground



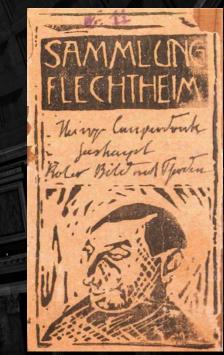
Linac tunnel facing east

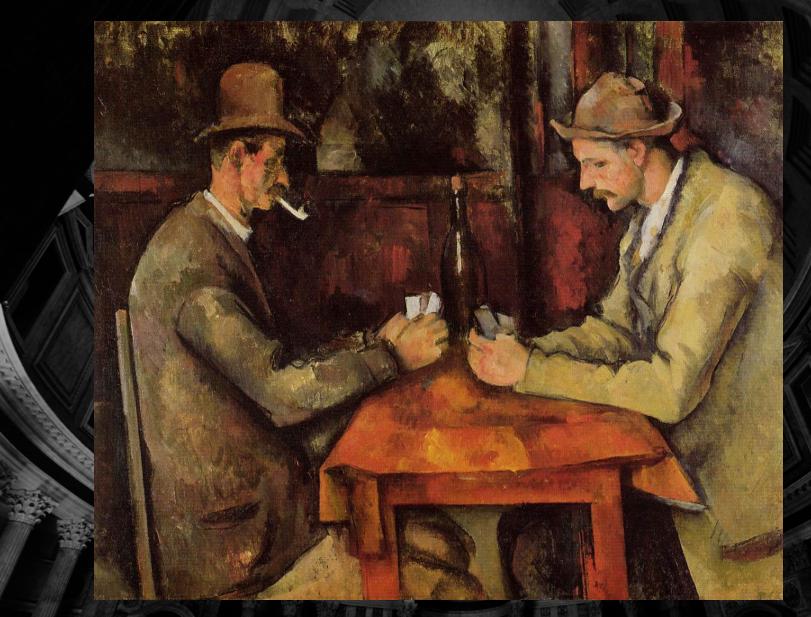




## Isotope Patches in Combination

 Use masks to apply isotopes in certain combinations to different parts of the tag allows unique identifiers for each piece of art (... or other rare and valuable items)





The Card Players, Paul Cézanne, 1892 (sold in 2011 for >\$259 to State of Qatar)



### work with **Brad Sherrill**, MSU&NSCL

Contact info:

bauer@pa.msu.edu http://www.pa.msu.edu/~bauer

